

# AMAZONVILLE

## PART 7

A concise and practical guide to mastering communication, from everyday conversations to public speaking. Packed with real-world examples, strategies, and insights for building confidence and clarity in any setting.



I CAN'T BELIEVE  
SUMMER VACATION'S  
ALREADY OVER!

# **SAY IT WELL**

BY DR. HELEN PARKHURST

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A person's arm is shown typing on a laptop. The laptop is resting on a thick stack of books on a wooden desk. To the left of the laptop is a dark grey mug and a white geometric object. Further left is a computer monitor and a mouse. A desk lamp with a copper-colored base and a black adjustable arm is positioned over the laptop. In the background, a window with white curtains looks out onto a green, out-of-focus landscape. A speech bubble is in the upper right corner.

IT WAS ACTUALLY NICE  
BEING HOME FOR A BIT. A LITTLE  
BORING, BUT I GOT TO CATCH UP WITH  
SOME OF MY FRIENDS HERE.



YEA, YOU GUYS  
WOULD LOVE SARAH  
AND CINDY.








THEY ALREADY HAVE A  
STORE HERE, SO THEY ONLY ONLY  
GET TO COME OUT TO THE CITY  
ON SPECIAL OCCASIONS.

IT'S JUST HOW A  
LOT OF PEOPLE IN TOWN  
THINK. THEY'RE NOT  
OVERLY ADVENTUROUS




A woman with long brown hair is standing in a room, talking on a black smartphone. She is wearing a purple sleeveless crop top with a "Rock Music Club" logo and black shorts with white piping. In the background, there is a desk with a laptop and a chair, and a window with sheer curtains. To her right, a yellow backpack sits on a surface, with some papers or folders sticking out of it. Two speech bubbles are positioned to the right of the woman.

IT'S ALRIGHT, THOUGH. IT'S COOL  
TO HAVE A PLACE THAT YOU FEEL LIKE YOU  
FULLY BELONG, YOU KNOW? I'M STILL CURIOUS  
TO SEE IF I'LL BE ABLE TO OPEN UP A PLACE  
BACK HERE ONCE I GET MY DEGREE.


TRUE, I'D PROBABLY  
MAKE BANK DOING THE SAME  
THING IN STATION CITY.



A woman with long, wavy brown hair is shown from the chest up, holding a black smartphone to her ear with her left hand. She is wearing a purple sleeveless t-shirt with a graphic that includes the text "LOS ANGELES" and "ARE YOU READY to Rock?!". The background is a soft, out-of-focus yellow and orange gradient. A speech bubble is positioned to the right of her head.

WELL, YOU'LL GET  
THE FINDER'S FEE IF I DO  
THAT THEN, RIGHT?





YOU JUST HAVE TO HOLD OUT  
ANOTHER FEW DAYS. MY PARENTS WANT  
TO DRIVE RUSSEL AND I BACK TO THE  
DORMS, WHICH MEANS WE'RE STILL STUCK  
WAITING FOR THEM TO GET BACK FROM  
THE CITY FIRST.

I KNOW, THAT'S TWO MASSIVE  
RIDES THERE AND BACK FOR THEM.  
THEY'RE GONNA BE THE ONES  
REGRETTING IT, NOT ME!





ALMOST

YOU DONE IN  
HERE YET?





ALRIGHT, TINA, I  
GOTTA GET GOING.  
I'LL TEXT YOU IN A  
BIT, OKAY?






HOUR. YOU CAN LOSE  
YOURSELF IN THAT PHONE QUICKER  
THAN YOU THINK.

YOU'RE ACTING  
LIKE YOU'VE BEEN  
WAITING HOURS.





I'LL REMEMBER THAT WHEN  
YOU'RE GAMING WITH YOUR FRIENDS  
AT TWO IN THE MORNING LATER.

UNLIKE YOU, I'LL  
BE ALL PACKED  
UP BY THEN.


LEVEL  
16  
UNLOCKED



VERY FUNNY,  
LITTLE BRO.







YOU KNOW YOU'RE  
ONLY 12 MINUTES  
OLDER THAN ME...  
AND 4 INCHES  
SHORTER.

YEAH, YEAH.  
ALRIGHT, YOU CAN TAG  
IN AND FINISH UP IF YOU'D  
LIKE. I'M GOING TO  
BRUSH MY TEETH REAL  
QUICK.



SURE. JUST DON'T  
TAKE TOO LONG, I STILL  
NEED TO GET MY THINGS  
OUT OF THE BATHROOM  
WHEN YOU'RE DONE.

LEVEL  
16  
UNLOCKED



ONLY JANE COULD  
TAKE A WHOLE DAY TO  
PACK A SINGLE BAG...





NO WONDER HER  
GRADES WERE SO MIDDLING  
LAST SEMESTER.

LEVEL  
16  
UNLOCKED



I KNOW SHE HAS IT  
IN HER TO DO BETTER, SHE JUST  
NEEDS TO ACTUALLY FOCUS ON  
SOMETHING FOR ONCE.



HUH?

LEVEL  
16  
UNLOCKED

BZZZ  
BZZZ



8 BZZZ  
BZZZZ 8





DAD USUALLY DOESN'T  
CALL AT THIS TIME UNLESS  
SOMETHING'S UP. WHY DIDN'T  
HE CALL ME FIRST?



*& BZZZ BZZZ &*





HELLO?  
HEY, DAD, WHAT'S  
UP?

JANE WENT TO  
BRUSH HER TEETH.





GUESSING YOU  
CAN'T GET HOME  
TONIGHT?

WELL, YOU  
USUALLY DON'T CALL  
ELSEWISE...





THE BRIDGE IS  
CLOSED? WHEN DID  
THAT HAPPEN?

NO, I DIDN'T HEAR  
ANYBODY TALKING ABOUT  
THAT IN TOWN YET.






SO YOU AND MOM  
ARE BOTH BLOCKED.

WHAT ABOUT THE  
OTHER ROAD IN?





A woman with long brown hair is brushing her teeth with a pink toothbrush. She is wearing a purple sleeveless shirt with a graphic and black shorts. She is standing in front of a bathroom mirror. The background shows a shower area with glass doors and a doorway leading to another room. Two speech bubbles are present in the upper right corner.

THEY AREN'T  
LETTING YOU IN  
THAT WAY EITHER?

WHAT, WAS THERE  
AN AVALANCHE OR  
SOMETHING?





I'LL TRY TO SEE IF  
NANCY KNOWS ANYTHING  
IN THE MORNING, I  
GUESS.


GUESS I'LL LET JANE  
KNOW. GIVES HER AT LEAST  
ANOTHER DAY TO PROCRASTINATE  
ON HER PACKING.





ALRIGHT, YOU TWO  
GET BACK TO THE CITY AND  
TRY NOT TO STRESS OUT  
TOO MUCH. WE'RE ALL FINE  
HERE.





ALRIGHT. ALRIGHT.  
LOVE YOU TOO, BYE.







HEY, SIS!









LOOKS LIKE THINGS  
JUST GOT A BIT MORE  
EXCITING OUT OF  
THE BLUE.









OH YEA?  
HOW SO?











YEA, SURE, DAD.  
I'LL TALK TO YOU-





L-LATER...

LEVEL

16











WOAH...

WOAH...



WH-WHAT  
THE HELL-






-WH-WHAT THE  
HELL HAPPENED?









A photograph of a person's legs from the knees down, standing on a light-colored wooden floor. The person is barefoot. In the background, there is a blurred interior space with a yellow wall and a doorway. To the right, a person in a dark blue dress is partially visible. A speech bubble is positioned in the upper left corner of the image.

I DON'T KNOW!  
I JUST WENT TO BRUSH  
MY TEETH!





DID YOU  
BRUSH WITH A NUCLEAR  
ROD?!





DO WE HAVE  
ONE OF THOSE?





NO!





YOU TELL ME!  
YOU'RE THE SCIENCE  
MAJOR!

HOW THE HELL  
CAN YOU JUST GET BIGGER  
LIKE THAT?!





WAIT, COME HERE  
FOR A SECOND.









WHY ARE WE DOING  
THIS EXACTLY?



WE HAVEN'T  
BEEN THE SAME HEIGHT  
SINCE WE WERE 8!





BUT NOW...





I FEEL LIKE I STAND  
OUT A BIT.





THAT'S YOUR FOCUS  
RIGHT NOW?

OR MAYBE  
A LOT?







MMM, LOOK  
AT THIS THING. IT'S  
SO SEXY

TO BE CONTINUED